

Piano

Porque Ele Vive

HC - 545

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Arr. Sedivar

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Andante ♩ = 100
A^b

First system of musical notation (measures 1-5). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Andante (♩ = 100). The system includes a treble and bass staff. Chords indicated above the staff are A^b, A^b, E^b7, and D^b. The melody in the treble staff features a triplet of eighth notes in measure 5.

Second system of musical notation (measures 6-10). The system includes a treble and bass staff. Chords indicated above the staff are A^b, E^b7, A^b (circled with a 'V'), A^b7, and D^b. The lyrics are: 1. Deus en - vi ou Seu Fi - lho a ma - do. Measure 10 contains a whole rest in the treble staff.

Third system of musical notation (measures 11-15). The system includes a treble and bass staff. Chords indicated above the staff are D^b, A^b, A^b, G^b, and E^b. The lyrics are: P'ra Per - do - ar, p'ra me sal - var. Na cruz mor - . Measure 15 contains a whole rest in the treble staff.

Fourth system of musical notation (measures 16-20). The system includes a treble and bass staff. Chords indicated above the staff are A^b, A^b7, D^b, D^b, and A^b. The lyrics are: reu por meu pe - ca - do Mas res - sur - giu e vi - vo. Measure 20 contains a whole rest in the treble staff.

Fifth system of musical notation (measures 21-25). The system includes a treble and bass staff. Chords indicated above the staff are E^b, A^b, A^b, and A^b. The lyrics are: com o Pai es - tá Por - que E - le vi - ve. Measure 25 contains a whole rest in the treble staff.

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25 A^b A^b7 D^b D^b A^b E^b7 A^b

pos-so crer no a - ma - nhã. Por-que E - le vi - ve, te - mor não

30 G^b E^b A^b G^b $Fm7$ A^b7 3 D^b

há Mas eu bem sei, eu sei que a mi-nha vi - da

35 D^b7 A^b E^b/D^b D^b A^b B^bm A^b

es - tá nas mãos de meu je - sus, que vi-vo es - tá. 2.E quan - do en -

40 **(B)** A^b A^b7 D^b D^b A^b

fim, che - gar a ho - ra Em que a mor - te

45 $Fm7$ G^b E^b7 AB A^b7

en - fren - ta - rei, Sem me - do, en - tão, Te - rei vi -

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50 D^b D^b A^b E^b A^b

tó - ria: I - rei à Gló - ri ao me Je - sus, que vi - vo es - tá

55 A^b A^b A^b A^b7 D^b D^b

— Por - que E - le vi - ve pos - so crer no a - ma - nhã. — Por - que E - le

60 A^b E^b7 A^b G^b E^b A^b G^b

vi - ve, te - mor não há. Mas eu bem sei, eu

65 $Fm7$ A^b7-3 D^b D^b7 A^b E^b/D^b

sei que a mi - nha vi - da es - tá nas mãos de meu je - sus, que vi - vo es -

70 D^b E G^b A^b

tá.